

**RESIDUOS
URBANOS
SÓLIDOS***

**import-export
of all kind
of garbage**

The "Urban Solid Waste Project, Import / Export of all kinds of garbage" is a multiform public art project focused on working with any kind of waste, whether solid, domestic, industrial or intangible, but essentially urban waste. It consists of a series projects, held in different cities around the World. The outcome is site specific and depends on the local context and collaborators. The site specific projects take their shape through research, actions, events and installations conceived by Basurama and host cultural agents in each city. These activities take place in degraded public spaces and convert them in new lively contexts for social and cultural exchange.

The project aims to provide new points of view on consumption, waste, reuse and "junkspace" in cities, through very different approaches to various cities and different social contexts, people and problems. All these locations, despite being very different, still share a number of conflicts such as the mass consumption, the inequality in the access to the resources, mass exploitation of resources, unsustainable waste accumulation, etc.

Throughout the project we have done works of art in very different formats (posters, action, performance, installation, conceptual, digital, music, etc.) As well as a series of investigations into the local/global waste understood in a very broad sense: physical, digital, spatial, conceptual, visual, cultural, etc...



COUNTRIES INVOLVED



BUILDING NETWORKS

Some collectives, artists and institutions who have worked together with basurama in "Urban Solid Waste":

- A77 (architecture)
- Eloisa Cartonera (books)
- Rally Conurbano (sociology)
- Javier Corbalán (architecture)
- Eloisa Ávila (Industrial)
- Quinoa (architecture)
- Usted (graphic)
- PICNIC (publicity)
- VICKING FUNERAL (art)
- SCRAPYARD CHALLENGE (art)

Cooperatives of cartoneros, pepenadores, citizens communities, etc.

IMPACT

The project is enjoying a huge media impact that is being also reflected in the large audience, the extension to different layers of the society and its social impact.

Term: 01/06/2008-10/11/2010

Site visits: 99.470

Regions of the subcontinent	Visits	Page per visit
South America:	55.297	2,21
Central America:	33.742	1,93
Northern America:	6.630	2,17
Caribbean:	3.801	2,07

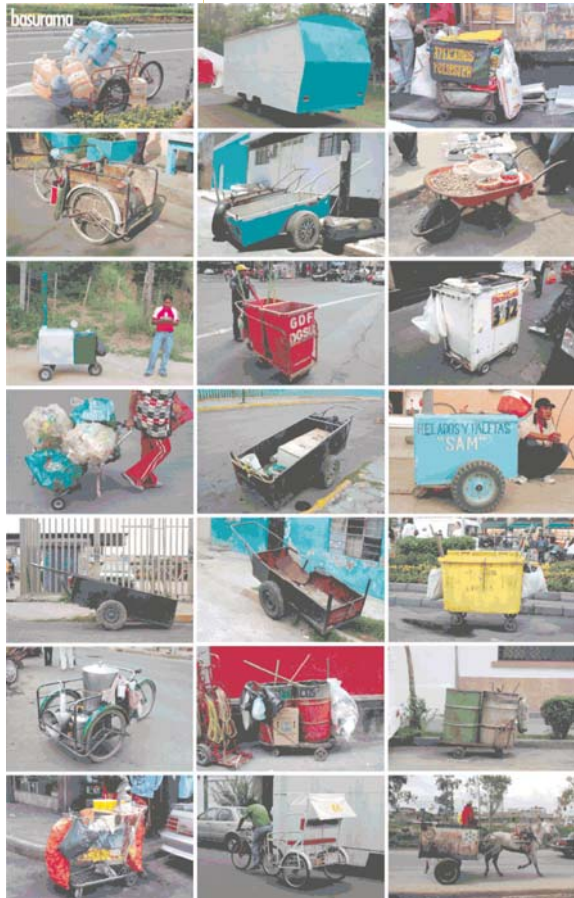
basurama
summer08/winter10

INFO:
rus.basurama.org

RESIDUOS URBANOS SÓLIDOS*

research

The project "Urban Solid Waste" investigates the realities of garbage from places where it a a non-linear nor descriptive process. The project produces an active and critical material in order to decipher these processes; at the same time it establishes connexions between different disciplines and layers of society while dealing with the same issues.



RUS Sto. Domingo

The landfill "La Duquesa" was studied through working with "los buzos" (waste pickers) who work there and make a living out of collecting and classifying waste. We also built a great wave of garbage that emerged from the dirtiest part of the city: El Malecón (the pier), which is also a deteriorated area. The wave was made out of reused plastic bottles.

Gira Mercorus

"Ronda Basuramericana" (Mercorus Tour: Garbagerica Round) It consisted of a trip to the garbage of the outskirts of South America: the interior of Argentina, Uruguay and Paraguay, the soy plantations, the landfills, the land clearing, abandoned housing and infrastructures, etc.

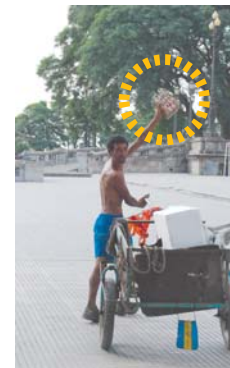
RUS México D.F.

We conducted a comprehensive review of its metabolism and urban conflicts, the informal transport (all types of carriages) of Mexico, as well as the forms and system of waste collection (and their main actors). This research end up with the production of a catalogue of self made carts that were used in a mobility graphic protest that was circulated by the collective for the defense of the use of the bicycle in town "Bicitekas."



RUS Buenos Aires

"Todos somos cartoneros" (We are all cardboard pickers) A series of actions held in symbolic locations around the city served as a basis to dignify the cartoneros activities. These actions were creative workshops to experiment with cardboard and its creative possibilities. We worked with waste pickers cooperatives and published a guide on how to create a cooperative. This handmade book was distributed between cartoneros in order to help them to improve their working conditions.

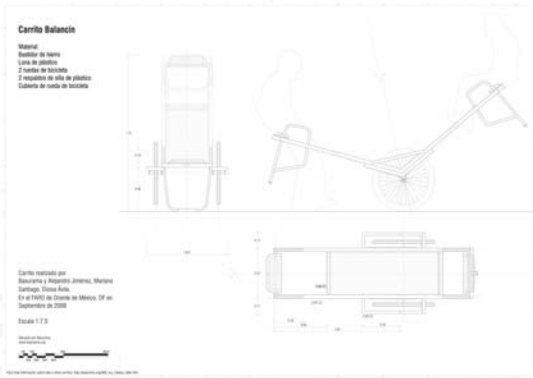


RUS México

"No se detenga" (Do not stop)
 In Mexico the project was a celebration of the informal transport in the city, the work done with them and the people who use them, recently expelled from the city center. A series of carts the different uses from the usual was produced, based on the learnings from the informal builders.

RUS Miami

"Miami Trash Machine"
 The Miami Trash Machine was a giant, interactive musical instrument, made with pieces of used cars, which invaded the Miami waste spaces (virtually the only public space available in the city: parking lots, car wash, vacant lots, etc...) as a way to playfully exploit these areas of opportunity.



RUS Asunción

"Asunción es hermoso" (Asunción is beautiful)
A semi-abandoned port area was permanently equipped, in celebration of the hidden beauty of the city and also as a way to informally conquer space.



RUS Santo Domingo

"Tsunami de basura" (Trash Tsunami)
A great wave of garbage that emerged from the dirtiest part of the city: El Malecón (the pier), which is also a deteriorated area. To make it, we used the waste left by the community cleanup of the area.

RUS Córdoba

"Tejedoras urbanas" (Urban Weavers)
Urban weavers are wastepickers who adopted an ancestral basketry technique to weave PET plastic strips in order to improve the money they can make selling the waste just as raw material. An installation as a celebration of their project and a workshop / meeting was organized with them in the middle of town.



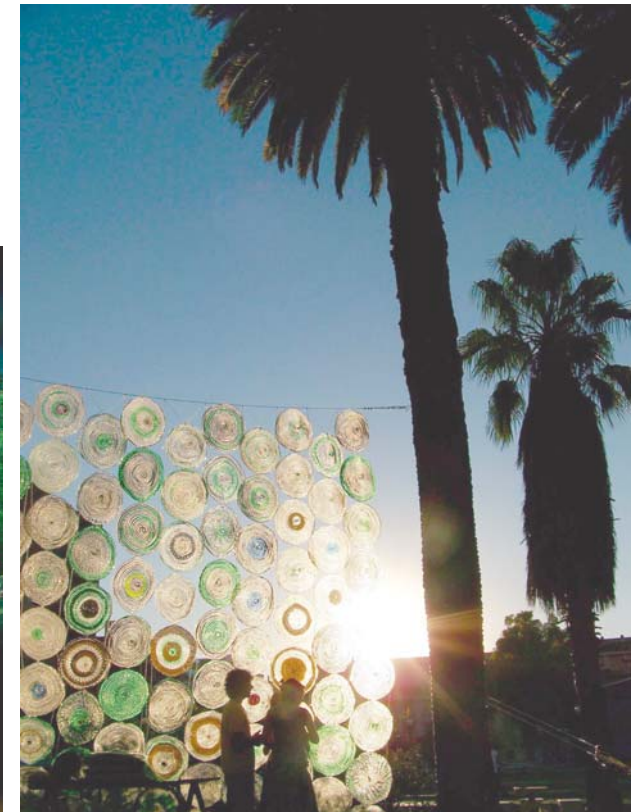
RUS Buenos Aires

"Intervenciones con cartón" (Cardboard interventions)
The project consisted in a series of interventions with cardboard that took place in several squares, the edition of the "cartonero guide" and conducting a tour around the places of garbage in town.



RUS Montevideo

"Clasificar es amor" (Classifying is love)
The project consisted of a series of image-building activities for the classifiers, associated with the local union, which focused in all phases of waste: from homes to the landfill, including the trash cans.





RUS San Juan

“Esperando a la *Guagua*” (Waiting for the bus)
In the context of the Santurce district some micro interventions on bus stops were proposed, together with several workshops to reuse waste that spontaneously invaded the public space of the neighborhood.



RUS Lima

“Autoparque de diversiones” (Auto Theme Park)
Participating artists proposed and built a series of rides and games, transforming a neglected infrastructure in a small amusement park, in a clear act of celebration of public space.

